Military Recruiters Gain Privileges

Loses S.E. Asia Wins CSUS

by CHARLES E. PERRY

Joseph Furey, professor of economics, fought to keep the military from gaining special recruiting privileges during Wednesday's Faculty Senate meeting, but was ruled out of order, as the Senate voted to pass the motion 19-11.

The subject of open recruiting was referred to the Faculty Senate by the Student Affairs committee after the Student Senate and Faculty Senate's executive committee refused to act upon the matter.

The proposal concerned giving military recruiters a special edge over other business recruitment programs such as IBM, DuPont, and others, In the Student Affairs Committee's statement, "This request is addressed to the utilization of space for armed services, Peace Corps and Vista recruiters...While the opposition to this type of recruiting on campus was very vocal, it represents a small number of people compared to the hundreds of students who wished to have the opportunity to explore careers with these several recruiters."

Willis Black from the Placement Planning Center introduced the motion and spoke in favor it its passage. An immediate controversy erupted spearheaded bv Furey, who condemned the very presence of the military on campus.

After 10 minutes of hard debating, Agatha Anderson from the Division of Nursing stressed the nursing programs reliance on the military to provide them with scholarships and special aid programs.

Pat McGillivray, Associate Professor of Sociology, raised his arms in bewilderment and queried, "If the students feel they need special priviledges for the military, I want to hear this from the students. The Student Senate hasn't acted on it; where are the students on this issue?"

At this point a student rose to emphasize the fact that there are already elaborate facilities for military recruitment, but the majority of students are not interested.

Striking a note in favor of the proposal was Marda West, Associate Professor of Biological Sciences, who equated military recruitment with the religious and socialist recruiters on campus, and saw no reason why the military should not be allowed to use similar tactics as these organizations do.

The battle climaxed when Furey opened up with his monologue, "The people who presented this proposal seem to have been living in a hole for the last 10 to 12 years... Obviously the United States has been engaged in a number of places, committing acts of aggression, attacking foreign people... They (the Student Affairs Committee) are trying to put forth the idea that the military, the U.S. government, are dealing legitimately here."

Chairman Peter Shattuck, responding to the suggestion that Furey was out of order, considered this the case, and entertained a motion to challenge his own ruling hoping to keep the action alive. Psychology Professor Joseph Morrow provided the motion but it was defeated and Furey curbed his discussion.

It seemed as though the Senate was now trying to assess the military's role on campus, and McGillivray expressed his disappointment for missing his chance to ride in the Navy helicopter the day it visited the CSUS grounds. This drew laughter, but other members demanded to know who let the Navy bring a helicopter on campus in the first place.

By the time the previous question was called, the arguments had lost their flavor. But it was apparent that the majority favored giving the military special priviledges concerning recruiting on campus. Who can say? We may even see helicopters landing and taking off of the new library before it's completed. The Student Affairs Committee got its proposition through, 19-11.

HOOSUSET

CALIFORNIA STATE UNIVERSITY, SACRAMENTO — FRIDAY APRIL 6, 1973 VOLUME 25 NUMBER 72

Tsai Waits While Board Untangles Conflicting Reports



photo by Brad Teegarden

by JUDY RONNINGEN

Dr. Andre Tsai will see ***The Good Woman of Setzuan*** open tonight, still not knowing whether it is the last play he ever will direct at CSUS.

Tsai's tenure case has been dragging along at a leisurely bureaucratic pace since last February, hindered more than usual by conflicting recommendations issued by the Theatre Arts Department and Dean of Arts and Sciences David Ballesteros.

The department recommended to University President James Bond that Tsai be denied tenure, but declined to say why pending grievance hearings.

Ballesteros felt that their decision had been made on the basis of Tsai's relationship with other department members. He recommended tenure for Tsai, saying that the assistant professor's reportedly good relationship with his students was more important, and had been ignored by the department.

Now it is up to a seven-person Faculty Evaluation Board to decide, in essence, which decision was reached by faulty procedures.

According to chairman Clyde Enroth, the board was created to make sure the faculty evaluation procedures set up by departments and schools followed the guidelines of the State Education Code.

Last Tuesday, the board began the difficult task of trying to sift through conflicting standards and reports. Enroth said at least a couple of weeks would pass before they could present a unified recommendation to Bond, who will make the final decision.

Although the board usually limited itself to studying evaluation aparatus, Enroth said that they might have to consider substantive matters in order to present one recommendation to Bond.

He stressed that the Faculty Evaluations Board was not a grievance committee. Four of its members, all full professors, were elected by the faculty; three more were appointed by the President.

If Bond denies Tsai tenure, he may appeal his case to a seven-member grievance committee appointed from the full professors on the faculty.

The Theatre Arts Department also decided against holding a special department meeting at which Theatre Arts students would have been informed about the details of Tsai's case.

Department Chairman Carl Thomas simply said that faculty members, including Dr. Tsai, felt that such a meeting would be inappropriate at the time.



photo by Doug Taggart

Ghandian Advocates Non-Violent Tradition

Non-violence as a tactic for bringing about social change was passionately supported by Devi Prasad, a soft spoken former associate of Mahatma Gandhi and a leader for over a decade of the War Resisters International, during a CSUS talk.

Commenting on the issue of violence as a tactic: "The quesiton is whether my action to spill others blood will help my cause."

Denouncing violence as a means to meet governmental repressing Prasad felt that "We have to create a tradition of non-violence... It's stupid to resort to violence if it comes out of frustration."

Advocating local community action to fight injustice was advocated by the former leader of the Indian independence movement saying, "Let us have lofty goals, but let us reach them step by step... If you don't fight against injustice in your neighborhood, how can you fight injustice anywhere."

He went on to say that the movement for social change "ought to start on the campuses, in our times."

Prasad also touched on the worldwide activities of the War Resisters and their efforts at estabiishing relief operations in Bangladesh and their encouragement of desertion by military personnel, wherever the military of a country is engaging in immoral operations.

con't. on p.3

Gay Rap Personality Conflict Should Be Solved Within Group

Editor, *The Hornet*:

The letter in **The Hornet** on Tuesday April 3, regarding the gay women's rap group was grossly unfair and gave a very distorted picture.

My first impulse was to dismiss that letter as insignificant, but out of concern for my gay sisters, I feel obligated to tell the whole story and not let one ten-minute incident destroy the solidarity towards which we're striving.

Personality conflicts can occur in any situation and when people deal with other people they run the risk of getting their feelings hurt, especially when personal experiences come into play. This is regrettable, but unfortunately sometimes unavoidable. An apology was made to the author of Tuesday's letter immediately following the incident; apparently the apology was insufficient. If she were honestly concerned with sisterhood as she stated in her letter, then why didn't she air this personal grievance to the two ro three women involved rather that the public?

Sacramento Lesbians are trying to create a sense of community as well as offer an opportunity to exchange ideas. This can only be accomplished if we deal with divergent viewpoints among ourselves.

Chris Farley
Joan Hand
Carol Larsen
Chris Daughty
Mary Lou Prentice
Linda Atkins
Sal



This should take the public's mind off these trivial domestic problems.

HLETTERS I

FRIDAY APRIL 6, 1973 VOLUME 25 NUMBER 72 CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Under Probation, George Agob Apologizes

Editor, *The Hornet*:

I publicly apologize to Dr. Inabnit for disturbing him when I complained about the loss of my registration card. I believe that the decision of Dr. Bond of placing me under probation for a year as a punishment for complaining to Dr. Inabnit was a merciful and wise decision.

If in the future the administration loses my computer registration card again or something of this sort happens, I promise that I will complain to no one in the Administration building.

Sincerely yours,
George Agob

Video Vic Fan Writes

Editor, *The Hornet*:

I read, with dismay, that Video Vic's film, "Filet of Soul", was rejected for inclusion in the Cultural Program's Saturday night series.

What are the aims of the Cultural Program, if not to present a wide range of worthwhile films by local artists as well as the famed?

Puzzled,
L. Proctor (Student)

Editor, *The Hornet*:

I am responding to the commentary entitled "Time to Try the Nixon Way."

Dear Mr. Powelson, I'm glad to report that we have tried "the Nixon Way" for the past two years -- we call it unemployment and despair.

My husband, an unemployed-experienced secondary school teachers, has been unable to find steady work for two years. A good friend of ours, with a Master's Degree and two years experience as a social worker in New York State, has been unemployed for at least a year. They are unemployed, Mr. Powelson, not because they are lazy or, as you so eloquently put it, because "their values have all but dwindled away," but simply because there are no jobs.

Between them they have filed over 250 job applications in the last year, for positions in state and out, not only in their own fields, but in fields far removed from teaching or social work: gas station attendant, desk clerk, cab driver, dish washer, used car salesman, etc. For some positions they have often had to compete with over 200 other applicants. The response is always the same - negative; they are either over-educated or under-experienced or simply not fast enough afoot.

Luckily, thay have had savings to "live on" during this jobless period, and they have not been forced to accept money from the government in order to feed their families. However, why you must insult those who have been less fortunate is hard to comprehend.

But perhaps you weren't referring to people in similar situations as I have described - or to those who are not fortunate enough to have extra money to live on. Actually, it is difficult for me to understand WHO you are talking about - as they are never adequately defined. For example, do you include Lockheed employees, Civil Service employees, subsidy-rich farmers, or military contractors among those "addicts" who have become dependent on "government aid"? Surely they are, are they not?

I would like to discuss this and other questions with you sometime. Because a continued dialogue in the **Hornet** is not feasible, and because a less formal atmosphere might better facilitate understanding, perhaps you could join us one night for a dinner of beans and vegetables. No meat? Oh, I'm sorry, we gave meat up months ago - on our income we couldn't afford it.

Sincerely,
Linda Reimer

Demo Says GOP'er Uses Tired Platitudes

Editor, *The Hornet*:

I would like to respond to the article of April 4, by Ronald Powelson of the CSUS Republicans. I am prompted to respond to the article because the author manages to distort a number of American political values and uses every tired platitude that the puritan ethic and Republican party has espoused.

Mr. Powelson tells us that "laziness, dependence on others will destroy the character of the people of our nation". He further tells us that the "liberals" have created a "bureaucratic mess" which the Jack LaLane's of politics plan to shape up by trimming off fat. Mr. Powelson is very serious though and doesn't see any contradictions in our leader's (i.e. Richard) approach to trimming. Since Richard is not cutting back (and is in fact increasing) the defense budget in the face of overwhelming peace, we can assume the defense department is efficient and well manged not to mention necessary.

Mr. Powelson tells us throughout his article that hard work, responsibility, and honesty will get this nation on it's feet, with Richard in the lead. But Richard shows us how it's done with Watergate, ITT, massive bombing of various Southeast Asian countries, etc. Really now, can anyone seriously say that Richard's ethic is anywhere near desirable?

Curt Rankin
CSUS Democratic Club

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State Hornet

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Julian Bond & New Politics

"Collision Course in a Divided America" will be Georgia legislator Julian Bond's lecture topic at UC Davis' Freeborn Hall at 8 p.m., April 10.

The lecture will deal with the "new politics," whose constituents Bond says include urban militants, campus rebels, small farmers who refuse to pay rents, housewives tired of rising prices, and the young.

General admission is $1.75. Tickets are on sale at the CSUS Box Office, UCD's Memorial Union Box Office, and both Tower Record stores in Sacramento.

Bond was a founder of the Student Nonviolent Co-ordinating Committee, the first Black ever nominated for the Vice Presidency, and a veteran of civil rights campaigns in the South.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was refused seating by Georgia legislators who objected to his anti-Vietnam War statements.

Not until two more successful elections, a U.S. Supreme Court ruling in opposition to the Georgia House's actions, and much harassment did Bond take his elected post. But since then, he has not been opposed for his seat in an election.

The lecture will be presented by the Associated Students of UC-Davis.

CSUS's World of Business

by GARY SIGLER

Business students interested in running for the two Business Administration Senate seats should pick up applications in FS 251 before April 11. One seat is to represent students majoring in general Business Administration and the other is a representative for students with a specific concentration. Business students are participating in many activities on campus and need good representation on the Senate.

The Third Annual American Marketing Association Talk-In is being held in the SMUD Electrical Living Center downtown on Thursday, April 26. This very vital and informative seminar is open to all interested business students, but please sign up in Sue Green's office, BA 230, before Easter break; space is very limited!

Delta Sigma Pi is foresaking their financial ratios and APB decisions for awhile and turning their energies to help the not-so-lucky young people at Sacramento Childrens Receiving Home. On April 17, they are sponsoring an outing that will include skating, a picnic and an Easter egg hunt for the children. (Did I see some of the pledges looking for a rabbit that lays eggs?!?!)

To raise money for their many activities the Delta Sigma Pi's had a very successful sale of "white elephants" at the Auction and City Flea Market on Folsom Blvd. April 1. The fast-selling merchandise was donated by their membership and alumni.

A unique organization called AIESEC (pronounced eye-sec) needs a couple of interested students to keep it alive at CSUS through next fall. This organization coordinates the exchange of business and/or economics students with businesses all over the world.

Through AIESEC you can work as a management trainee in a business in one of over 50 participating countries and receive pay while you are there. Leave your name and phone number with Sue Green if you want more information.

Devi Prasad on Non-violence

con't. from p. 1

In Northern Ireland recently Prasad took part in a campaign to leaflet British troops with the truth about their involvement in that country. Cited in the leaflets were facts about the huge increase in violence while the British troops have been occupying that country.

American deserters he said have been used as models for people in other countries in their efforts to resist immoral military endeavors and that because Americans have always been looked up to was one reason for the worldwide outcry against the Vietnam War.

Federal Aid Outlook Good

The outlook for federal student financial aid is not quite as pessimistic as was thought earlier.

The word from Ralph Alvarez, Director of Financial Aids, is that the Work Study program will be funded at its present level and that the other aid programs will be funded by mid-April.

At the very least, the newly created Basic Opportunities Grant and the Federally Insured Student Loans will be in existence next year. If Congress is able to convince the President, there will also be the old Educational Opportunity Grants and National Direct Student Loans.

So as it stands now, there should be federal aid on levels comparable to what is now being given and there is a good chance that there will be even more money than before.

However it is still necessary to keep Congress aware of our concerns, with letters to them supporting student financial aid programs.

Placed on Probation

Agob Really Gets It

George Agob, whose anger over what he alleged was a computer foul-up led to a confrontation with Administrative Vice-President Darrel Inabnit, was placed on disciplinary probation for a year coupled with a deferred suspension for his actions in Inabnit's office.

President James Bond explained the action in a letter to Agob saying, "In effect, this sanction means that you may continue your student status on disciplinary probation with the condition that your conduct be reasonable at all times. Any violation of the disciplinary probation, in accordance with Section 41301 of Title 5, will automatically invoke the deferred suspension."

Agob was charged in a March 8 disciplinary hearing with violating two articles of section 41301, for obstruction and disruption of the education process and abusive behavior towards a member of the college community.

The administrative hearing officer and Dr. Bond found that Agob had in fact violated these rules and took appropriate action to discipline Agob.

Agob apologized for his action on April 4, and termed Bond's action merciful. His letter of apology appears in today's *Hornet*.

Did you see the golf shirt Jack Nicklaus wore this weekend?

It's called the Hathaway Golf Classic. Jack Nicklaus wears it for a lot of good reasons. The comfort is playing comfort, not just clubhouse comfort; full in the sleeve for a free unhampered swing; nothing to bind or chafe; nothing to take your mind off the game. The fabric is what you need when things get hot and sticky: a fine 100% mercerized cotton lisle; it breathes and absorbs. It even works in the wash: basin, machine or commercial laundry.

We have it in a range of colors and patterns including the solid color stoll collar model he wore this weekend.

It plays well and it looks good: that's what the game is all about. No wonder Jack Nicklaus wears it: $13.00

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Anthony Williams - Cinema a Strong Tool

by GEORGIA URTON

Many people are under the impression that Third World films are art or cultural forms. Anthony Williams, an independent Black filmmaker, disagrees. "It is a business," stated Williams, and the major problem lies "in terms of distribution."

Williams, who has worked in France, identified the major problems a filmmaker faces in that country. Since money for production of the films comes mainly from France, there is French control with only a limited amount of social comment allowed. There are also pressures put on the government where the filmmaker resides.

Three films were shown to the audience entitled "Tauw", "A Luta Continua" (The Struggle Continues), and one on Ho Chi Minh.

The first film, "Tauw", was written and produced by Senbene. The setting was Africa in a small community where 80-85% of the people were unemployed. Most were illiterates and there was essentially no way to raise the standard of living. Williams stated that this film was a "definite attempt to deal with social problems in the cinema-type way."

Cinema in Africa is a very strong tool, but only a limited amount of social comment could be incorporated in this film. For instance, Tauw's dilemma (pregnant girlfriend, no job, and a father living within old tribal mores) was never solved. Instead, the picture ended with the girlfriend (after being kicked out of her house when her father found out she was pregnant) going to Tauw's house and the two of them setting out to make their own way in the world.

The second film, "A Luta Continua", was a documentary about the liberation front in Mozambique. The social statement aired was "Revolution is a process, not an event."

The film depicted a "people's war" showing that no matter how many lives or huts were destroyed the ideals of the people still existed, and no amount of fire, bullets, or bombs could change that. The craving for freedom can be devastating.

The third film was about the life and death of Ho Chi Minh. There was an accompanying dialogue which couldn't be interpreted by the average viewer. However, even with the obstacles of extreme length of the film and a language barrier, I managed to derive much violence from the film which left me with an upset stomach. This is one film I wouldn't pay to see.

Hollywood glamour films and Third World films are opposites -- that's for sure.



photo by Mike Rocha

Film Series Ends

An all-too-short CSUS film symposium comes to an end today with 10 experimental short films by Bay Area filmmaker, Bruce Connor.

Winner of the 1973 National Endowment for the Arts Fellowship, Connor has also won many awards showing his films worldwide.

In addition to being a filmmakers, he has been a sculptor, print-maker, artist, and light-show director. He was also a one-time San Francisco mayoral candidate.

The film presentation will be in Anthro 108 and will include such titles as: "Cosmic Ray," "Liberty Crown," "A Movie," and "Looking for Mushrooms."

Mr. Connor will also answer questions and discuss life as an independent filmmaker.



Member of Kung-Fu company



Three "Gods" Kathy Reeves,

The Play is German and the S

Runs April 6,7,11-14 Lit

Notes from the director:
by Andre Tsai

Kung fu and Chinese lion dances in a play by a German playwright? Yes, if the playwright happens to be Bertolt Brecht and the play happens to be *The Good Woman of Setzuan*.

To the theatre purist, perhaps I am committing the utmost sin -- the mixing of two genres, the "intrusion" of the East upon the Western theatre.

But Brecht was not a run-of-the-mill playwright. In writing plays in a particular style which he called "epic" theatre, Brecht openly acknowledged his indebtedness to the theatrical conventions of the Oriental theatre, especially the Chinese Peking Opera, Sanskrit drama, and the Japanese Kabuki.

A typical Brecht play is composed of a series of episodes separated by various "estranging" devices such as slide projections of sentences, songs, dances and other non-literary elements. Each episode retains individual significance even when taken out of the context of the play as a whole.

In this respect, a Brechtian episode is very much like a scene in a Chinese traditional play, which can be performed independently from the entire play without suffering any loss of meaning.

The intent of the Brechtian theatre is to make the theatregoers break away from the trance-like passivity that they are reduced to when witnessing a conventional play.

Brecht instead wanted the theatregoers to reflect upon the social significance of the story





photography by Donald Lee

presented and make critica judgment on the humai situation. This he achieved b having actors address th audience directly and by placin non-literary elements such a slide projections and songs i juxtaposition to the episodes.

Brecht believed that only b forcing the theatregoers t actively think about each sectio of the production could th quality of their playgoing b upgraded.

Regarding the audience emotional identification an involvement with the leadin characters on stage as disgustin and downright obscene, Brech discouraged vicarious emotiona catharsis (the arousing an purging of pity and fear) highl cherished by Aristotle i tragedy.

He wanted his theatregoers t feel only the emotions relativ to love of justice and urge t freedom and justified ange They should leave the theatr instructed and improved a better social beings. In th context, **kung fu** and Chines lion dances are legitimat "estranging" devices in Brechtian production.

To a modern audience, th Brechtian social instructions o messages may seem slightl outdated or even somewha naive. However, at times the can still be very poignant an biting. For instance, in one o the episodes in our productio after nobody offers assistance t the Water Seller who has bee mistreated by a rich and cunnin barber, Brecht has the actre who plays Shen Te, the allude "Good Woman," address th audience in these words:



riene Araki, Kenneth Koc

pecial Effects Are ...Chinese

e Theatre at 8:30p.m.

Your brother is assaulted, and you shut your eyes?

He is hit, cries out in pain, nd you are silent?

The beast prowls, chooses and eizes his viction and you say:

"Because we showed no displeasures, he has spared us."

The brunt of the "estranging" effect (sometimes called alienation) in our production is carried out by the actress who plays Shen Te, who comments on the action of the play continuously as an actress.

This theatrical device of having the leading actors make "poetic asides" as actors (not just as characters in the story) is unmistakenly Chinese in origin.

In the Brechtian theatre it is used to interrupt the flow of the action, break the stage illusion and remind the theatregoers that they are merely witnessing a play -- an instrument for social instruction the same way a public lecture is -- and may not wallow in the pathos of the leading characters.

Set in modern China, ***The Good Woman of Setzuan*** is a parable about the problems that beset a good person in a bad social environment. How can Shen Te, the prositute and the only good woman in Setzuan, survive and maintain her goodness and kindness when pursued by an army of greedy, cunning, predatory relatives and neighbors?

In this production, I use **kung fu** forms performed by the acting company (and trained by Mr. Andrew An Po of the Tang Soo Do school) as **entr'actes** for the scenes. **Kung fu**, an ancient Chinese martial art of self-defense, assumes significance





design by DT & JR

when viewed through the juxtaposition of the scenes in the play.

The same thing is true of the lion dances -- a choreographed symbolic struggle between the beast and the man. Unquestionably, these devices add an element of spectacle to the production. One might say that our production tries to combine entertainment with instruction, an ideal in the Brechtian as well as the Eastern theatre.

Perhaps I am biased, which is only natural when I come to things Eastern; but I think the East has a lot to offer in terms of performing arts. And there is no reason why, barring limitation of talent and expertise, we should not see more Eastern theatrical conventions incorporated into the Western theatre.

They offer the Western actors a different approach to the craft as practiced by their brethren and sisters in the East, and the Western audience an opportunity to appreciate the marvelous theatricality of the East in the English.

Not all Eastern art forms are quietistic and subdued -- that is one of the commonest misconceptions we have to correct. Not all Eastern art forms have to be "endured" as boring "cultural" events. I think that those who saw ***Rashomon*** in Kabuki style last spring would agree to that. Our production of ***The Good Woman of Setzuan*** is another experiment in bringing the East and the West together in the theatre.

by GINNY McREYNOLDS



PHOTO BY BOB ARNDRIGH

"Wanda" Makes No Statement

The film "Wanda" was described to me as a story about "an Appalachian woman who rejects the only role society offers her." Having seen Barbara Loden's movie on Tuesday night I would tend to disagree with that description. Only once in seemingly endless series of destructive encounters does Wanda reject the role of sex object.

The real story is that of a woman who cannot see her way out of the role society has chosen for her. She spends most of her time getting involved with men who view her only as someone to sleep with. It is an extremely accurate portrayal of a poor, moderately intelligent Appalachian woman. She is treated as a plaything by men, and considers herself as nothing.

The film is obviously a perfect way to show how women have been treated in this society. Surprisingly, however, that was not Ms. Loden's intention when she wrote, directed, and starred in "Wanda". She spoke after showing her film on Tuesday and again yesterday in the Music Recital Hall.

She talked about her film, her career as an actress, and about the women's movement. She said she was not making a statement of any kind in the movie. As a matter of fact, Ms. Loden did not become aware of the women's movement until she was editing the film.

Making it clear that "Wanda" was not made for commercial purposes, she expressed resentment for having it lumped together with women's movement films. She did admit, however, that her film had received more attention because of the women's movement. "At the time I made the move, I was unaware of the fact that it had anything to do with being a woman. I realized later it did."

Intellectuals, she stated, come to movies like "Wanda" and believe that the writer is making some kind of statement even when she is not.

Director Elia Kazan is Ms. Loden's husband. She talked about him at length, about his support of her and his influence on her work. While working on the film she believed that much of her strength as a director/actress came from the fact that he was there to support her. Because he was there behind her, she said, people respected her more.

The story of "Wanda" is, apparently, also the story of Barbara Loden. She feel s Wanda is the way she is in order to survive. She thinks that Wanda does not react to bad situations because she has taught herself not to feel.

Ms. Loden plans to make more films in the future and sees no reason to make statements in her work. She is an artist and primarily an actress.

"Wanda" won the Best Film Award at the Venice Film Festival. Ms. Loden is best known for her Tony Award-winning performance as Maggie in Arthur Miller's "After the Fall." She also appeared in her husband's film "Splendor in the Grass".

Art Show

Retrospective Art Proves Engrossing

by LINDA SOLLEY

A retrospective show that covers nearly thirty years of formal and informal study is being offered through April 10 at the Student Art Gallery located near the library. Molly P. Irwin, associate professor of English at CSUS, is exhibiting only part of her enormous collection of drawings and paintings -- and for the first time! "No one was interested in a woman's work. Maybe now with Women's Lib..."

Figure drawing is her obsession. The delicacy and freedom of her drawings contrasts with the chunky, forcefulness of her paintings. Some of the drawings are on paper which has yellowed and partially torn over the years, adding a nostalgic flavor to the show. Her paintings are oils on poster paper and many are hiding something -- paintings on the reverse side. "I didn't have much money in those days."

Her earliest works can probably best be described as expressionistic cubism. Dark, muted colors create a somber, morose feeling; although Ms. Irwin says that she is always ecstatically happy when painting. That is easy to see in her most recent work. These e portraits; and colors are usec o create the illusion of flesh, r color, background, etc.

Retrospective shows e almost always engrossing and this is no exception. It's like reading an autobiography, the artist grown and develops in front of you. The early figure drawings and paintings are clearly distinguishable from her more recent work

Los Rios Race - All Shapes and Politics

KEEP OUT

by STAN BELL

Over the years, there have been many changes in the policies of attendance for fund-raising events on this campus. This is due to outsiders, as well as CSUS students, who have not lived up to all their promises to abide by the rules of the Student Affairs constitution.

Tom Griffith of the Student Activities Office initiated the latest change, which was approved by the Student Senate. It concerns fund-raising dances which are held in the Women's Gym.

The new attendance policy will have the greatest effect on student functions held there, because it stipulates that events shall be open to only CSUS students, staff and their guests, provided they have CSUS I.D. cards.

This does not include UC Davis, Sac City, or any other college students.

This is a financial as well as a social loss for student organizations on campus. There is little hope of an intermingling of other students not on campus at these affairs, thereby depriving the organization as well as the student body of entertainment for profit.

This kind of thing has been happening periodically since 1969. Back then, no high school students were allowed to attend dances here because they tended to be careless and didn't have any respect for the established rules, which forbade alcohol and soft drinks inside the building.

Everything was all right for about one semester and all restrictions were taken off. Soon, the cycle began to repeat itself and an 18 year old minimum age was introduced.

It seems that the cycle continues no matter which way the wind blows. Fortunately, and hopefully, carelessness is the only problem. Also, it must be realized that CSUS policy does not necessarily extend to Newman Center or Plumbers Hall across the street, although there are rules which pertain to the use of these facilities.

Anyone desiring more information on fund-raising events may contact Tom Griffith, Supervisor of Student Affairs in the Administration Building.

by SUE PATTERSON

Tuesday, April 17 is going to be a big day for the sixteen people running for three vacant positions on the Los Rios Community College School Board. Background information on many of the candidates was impossible to obtain, but some facts were available through the County Clerk.

School Board members are elected according to the area of the county in which they live. In Area one, five people are competing for the seat now held by Basil Clark, the incumbent, who is also running again.

Those running against Clark include Roberta Chock, a secretary; Thomas L. Durham, an electronic repairman; Sam Jones, a microbiologist, and Mary Nevada Morman, all from North Highlands.

Area two has the most competition, with seven candidates vying for the seat vacated by Joseph Heston, who is retiring. Robert W. Burkard, a dentist from Fair Oaks is the first of those running in Area two.

Jerry D. Scribner, an attorney and administrative aid to Senator Anthony Beilenson, is from Carmichael. He is an instructor of community consumer education classes sponsored by the Los Rios Community College District and CSUS. Scribner, says he has "a deep commitment to public higher education, and has proven his ability to work successfully with state and local government in Sacramento."

John N. Hester, an Engineering professor and consultant, has also served as a technical specialist in the aerospace industry for ten years. As a result of his teaching at CSUS, he was selected as an Outstanding Educator of America for 1972. Hester says he would like to bring to the School Board experience in imaginative, creative problem-solving through the application of engineering techniques to human problems.

John A. Dunn, a Deputy Sheriff from Sacramento, has also thrown his hat into the political ring, as well as Robert G. Milliron, an instructor/engineering technologist from Sacramento, and Richard L. (Dick) Hahn, a student from Sacramento. The last candidate is Tom DuHain, a 22-year-old broadcaster-consultant for KCRA News in Sacramento.

With such a well-qualified group, Area two should be a tough choice for the voters on the 17th.

Area six is the smallest race, with only five contenders for the seat left by J. Quincy Brown.

Duane Aston is an Assistant Professor of Physics here at CSUS. He has been at the college since 1968, and also serves as faculty advisor to the American Association of Physics Teachers in Northern California.

Lettie Reinertson has been active in several community organizations and political campaigns. She was Headquarter Chairman for the Alan Cranston election in 1968, and for the Charles O'Brien for Attorney General campaign in 1970. Reinertson has also worked actively for the Community Welfare Council on a grant to evaluate community resources for the mentally retarded, as well as working for the Sacramento Peace Center.

Also running in Area six are Fannie C. Clark, a Motor Vehicles Assitant from Sacramento, and Richard W. Simas, a student, also from Sacramento.

HOTPWUTAET

THINGS PEOPLE WANTED US TO ANNOUNCE — CALIFORNIA STATE UNIVERSITY, SACRAMENTO

The Television Center on campus has been informed there will be a contest to create a commercial for Harder Volkswagon. Anyone interested can come to Room 142 in the English department, Tuesday April 10 at 12:30 p.m.

How do I cope with my own inevitable death? How will I be able to handle the death of those close to me? What do I say to a person who is dying? These and similar questions will be explored in a workshop led by Doug Michell, Professor of Psychology at California State University, Sacramento. The workshop, which is sponsored by the Center for Interpersonal Development (CID), is designed to help participants get in touch with their own feelings about death and dying. Death has been a taboo topic in our society. This workshop is based on the assumption that only by looking at death closely do we fully appreciate life.

The workshop will be held on April 7 from 9 a.m. to 6 p.m. with a fee of $20. For further information call 371-0430.

Sacramento City College is sponsoring a "Sexuality Pride Week." On Wednesday night at 8 p.m. an original play "Robin Screw" will be free and open to the public in the Art Court Theatre.

Thursday, from noon to 1 p.m. on the South Patio, Joan Rita will sing and John Prather, a gay Sacramentan poet will read.

Kate Millet will speak on "Growing Up Gay" and conduct a question and answer period on Friday night at 7 p.m.

The College Town Child Care Center is attempting to provide child care for children during the summer session. There are no funds for such a program and it is necessary for parents and staff of CSUS to organize something on their own. A meeting will be held Monday April 9 at 7:30 p.m. in the Community Center. Please attend, because if there is no interest generated soon, there will be no program.

For further information call the College Town Child Care Center between 9 and 1 p.m. at 381-2031.

Join the Safeway boycott for the United Farmworkers Union. Picket lines will be set up on Friday, 3:30 p.m., at the Safeway store at Del Paso and El Camino. On Saturday at 3:30 p.m., picket lines will occur at both the Del Paso store and the Safeway store at 12th and Franklin. We need your help.

Accompanying Joe Johnson's eyewitness report on Wounded Knee will be a videotape showing scenes from inside the occupied area and interviews with Oglala Sioux Ramon Roubideaux, attorney for the American Indian Movement, and Mildred Galligo, treasurer of the Rapid City, South Dakota chapter of the AIM.

The tape, which will be shown along with Jonnson's speech tomorrow at noon in Anthropology 108, goes into the reasons for the occupation and the conflict between traditional Oglala Sioux and Board of Indian Affairs tribal council chairman Richard Wilson.

MECHA will meet this evening at 7:30 p.m. at the Sacramento Concilio office, 9th and F Streets. All new students are welcome.

The Experimental Studies and Honors Program is offering a course in community organizing. The course will involve fieldwork this summer in Suffolk County, New York, organizing farm workers. Students must finance their trip to New York, but will be supplied with room and board for the duration of their stay. The course, sponsored by David Shapiro of Social Work and Bob Marrone of Psychology, will offer 6 to 12 units of credit.

Interested students should contact either of the sponsors or Julie Chromley in the Experimental Studies and Honors office (CHC-2 or 454-6226).

President James Bond recently established the President's Commission to Study the Status of Staff Women. It will be the responsibility of this Commission to investigate personnel practices, policies, and procedures and departmental level supervision which effect the employment and promotional opportunities of staff women on this campus. The Commission will report its findings and recommendations to the President. Kathy Barry, Women's Advocate and convener of the Commission, is setting up the first meeting for next week.

The members are: Betty Austin, Biological Sciences Department, Kathy Barry, President's Representative, Doris Clark, Faculty Senate, Lucille Colby, Counseling Services, Robert Donaldson, History Department, Carol Gonzales, Student Health Center, Laurel Hayes, Continuing Education Office, Irving Herman, School of Business Administration, Loudell Moore, School of Arts and Sciences, Susan Paone, Student Health Center, Shirley Streich, Dean of Students Office, Dorothy Wooldridge, Library.

The next offering in the "Literature to Film" series sponsored by the German Department and Eta Sigma Chapter of Delta Phi Alpha, the German Honorary Society, is: **Nibelungen** the filming of the Lay of the Nibelunge.

The first part, Siegfried's wooing of Kriemhild, the wife wooing for Gunther, and Siegfried's death, is shown in flashbacks. The second half deals with the descent of the Burgunder at the court of the Huns. Monumental expressionistic film, a German classic. Directed by Fritz Lang; starring Paul Richter, Margarethe Schon, Theodor Loos.

The film will be shown Monday, April 16, at 7:30 p.m. in Psychology 153. There is no charge. All are welcome.

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HORNET SPORTS

FRIDAY APRIL 6, 1973 VOLUME 25 NUMBER 72 CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Sac-Encina Relays FEUERBACH, GILL, AND POWELL TO COMPETE

BY JESSIE LEE THOMPSON

Three Olympians will head up a list of star-studded performers tomorrow night at the Third Annual California State University, Sacramento -- Encina High School Relays on the Hornet oval. Weightman Al Feuerbach tops the list, followed by Sacramento product John Powell, also a weightman, and Brazilian triple jumper Mohinder Gill.

Powell, a former American River College standout, tops the current world list in the discus event at 207 feet, 11 inches, had a best of 210'-8" last year and finished fourth at Munich. Feurbach has a 70-foot, 7¼-inch shot put to his credit and finished fifth in the Olympics.

Gill was tops in the NCAA twice while attending Cal Poly San Luis Obispo, went 54-feet, 5 inches last year and has a career best of 56'-4" in the triple jump.

Track clubs entering the meet this year will boast a powerful group quondam of Far Western Conference athletes particularly in CSUS ineligibles. CSUS sprinters Seaborn Bowens and Roger McGill will compete for the Golden West Track club and former Hornet hurdlers Bill Carr and Cornelius McCormick are also expected. Adrian Rodgers and Ralph Ligons, both top sprinters in the FWC, will compete for the depth-packed Bay Area Striders along with CSU-San Francisco sprinter John Pettus. Ex-CSUS javelin artist Mike Harriman will also compete for the Striders joined by ineligible teammate hurdler Tom Ellis.

Competition will begin with trials at 11 a.m. in high school, junior college, college, open, women, and seniors 45 and over. Final running events are scheduled for 7:30 p.m.

Competing teams will include CSU-Sacramento, UC-Davis, CSU-San Jose, CSU-Hayward, University of the Pacific, CSU-San Francisco, CSU-Humboldt, University of Nevada - Reno, West Valley Track Club, Bay Area Striders, Golden West Track Club, Gold Spike Track Club, Meritt Junior College and Lassen Junior College.

Tennis Pro To Publish

Vic Strange, a Sacramento tennis pro, has taken the initiative to introduce a much needed tennis publication to the Sacramento area. Included in his monthly magazine will be a critics corner, business columns, instructional articles, as well as interviews with various tennis personalities.

His goal is to not only supply information pertinent to the active tennis enthusiast but to also provice to the general Sacramento populace an insight into the tennis game and its people.

Cougars Rally, Whip Hornets

BY STEVE WATANABE

The Washington State Cougars exploded for a total of eight runs in the seventh and eighth innings to run down the Hornets 10-4 last Tuesday night at Harry Renfree Field.

The Hornet's Mike Lopez and Washington's Joe McIntosh were locked in a 1-0 pitching duel with the team from the Pac-8 leading. Lopez, a freshman, left the game after the fifth inning, giving up only three hits in his longest stint so far in the season. Lopez absorbed the loss and is now 0-3 on the season.

Bob Dill replaced Lopez on the mound and was nicked for another run in the sixth inning. John Baptista entered the game with two down and got the final out of the inning.

Rick Carder, with only a day's rest, started the seventh inning and the Washington fireworks began. Carder gave up eight runs, four of them earned on six hits and two walks in the two innings he worked. Curt Tyner pitched the last inning.

The Hornet batters finally woke up, scoring one run in the seventh inning and three runs in the ninth, two of them on Mike Tate's pitch hit double.

Roger Zanze paced the Hornet nine hit attack with three hits. Mike Willett and Rick Wilson helped out with two hits apiece.

The Hornets, now 5-13 on the season, moved into a first place tie in the FWC with the Sonoma Cossacks and the Chico Wildcats, by taking two out of three games from the Aggies.

CSUS will resume FWC action today when they tangle with the San Francisco Gators in San Francisco. The Gators who are currently in last place in the FWC with a 1-4 mark will meet the Hornets at 2:30 p.m. to day in a single game and tomorrow at noon in a twin-bill.

The Hornets will play a non-league game against the San Francisco Dons, who defeated the Hornets twice earlier in the season, next Tuesday, here at 2 p.m.

GRIPE TIME

Got a gripe with the CSUS Division of Health, Physical Education and Recreation and need someone to talk to? Or do you just want information concerning courses, and the major itself.

Well, for the remainder of this spring semester, Chairman James Bosco has reserved Wednesday afternoon, 2 to 4 p.m., for students to discuss any aspects of any major, minor or general education class or program under the Division of HPER.

These include courses and programs in Health and Safety Studies, Men's PE (including Men's Athletics and intramurals), Women's PE (including Women's Athletics and intramurals), and Recreation Administration.

WEEKEND SPORTSMAN

Warmer Weather Bigger Catches

BY TROY WHITE

This coming weekend should be a good one for fishing. With warmer weather in the valley, the lakes in the Sacramento area are starting to produce some good fishing for bass, trout, kokanee and even bluegill and croppie, which is a sure indication that spring is here.

The Sacramento River is starting to clear and there are a good number of stripers as far north as the mouth of the Feather River. The action is still a little slow due to the high water, but I predict the fishing should be real good by the middle of the month, providing we don't have any more big rainstorms.

I'm planning an excursion to the Farallon Islands (about 35 miles northwest of San Francisco) sometime between now and Easter and I am looking for someone to go along and take pictures, or just to join me on the trip. The price for everything is about $20 and the fishing and scenery is really great.

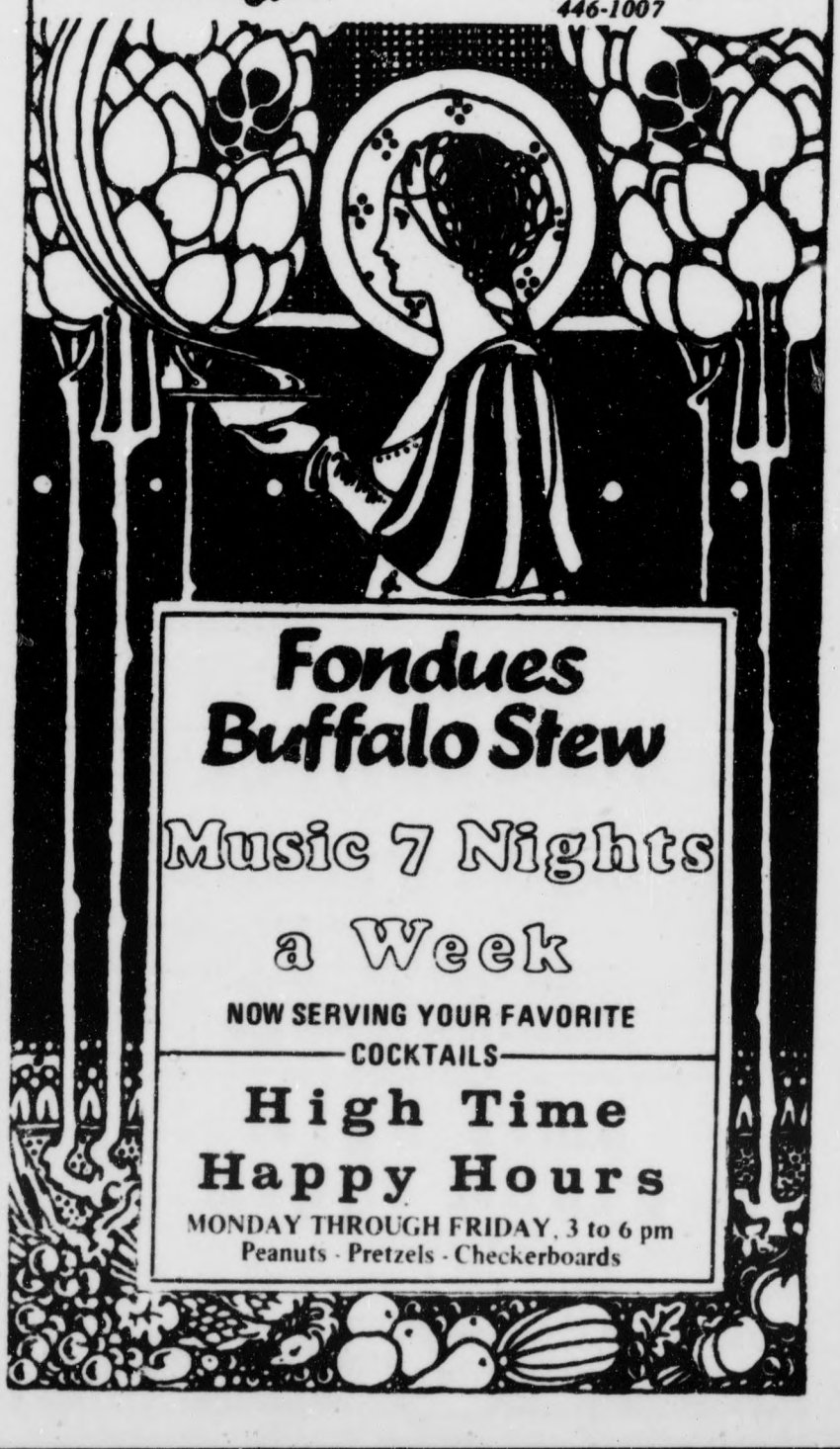
If there are enough interested students I could charter the boat and save us a few bucks. Anyone interested can contact me at the **Hornet**.

In the weeks to come I plan to devote part of this column to archery hunting (for deer) and would be interested in hearing from people who have pursued this fine sport locally and maybe swap stories and idea. Any takers?

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MORE TPWUTA'S
HORNET
Things People Wanted us to Announce

Don't forget "REMEMBER WHEN...?" the Annual Staff Spring Luncheon - April 19 - beginning with a Social Hour at 11:30 a.m. in the Faculty Dining Hall. Luncheon and entertainment in keeping with the theme which celebrates the past 25 years at CSUS will follow at noon. Everyone is invited to dig into their old trunks and wear something from the late 40's, 50's or 60's.

Prices are $2.30, or $1.30 for CSEA Members. Tickets are available from the following: Dorothy Foulk (Bookstore), Edie Oldfield (Psych. 350A), Ilene Conrad (Sci. 204), Ro Jon Baumert (Admin. Front Desk), Connie Sprinkel (Educ. 325), Thelma Nicholson (Engr. 1205), Alice Farrell (Lib. 102), and Don Richmond (Corp. Yard). Last day to buy tickets is April 13.

The College Town Child Care Center is attempting to provide child care for children during the summer session. There are no funds for such a program and it is necessary for parents and staff of CSUS to organize something on their own. A meeting will be held Monday, April 9, at 7:30 p.m. in the Community Center. Please attend because if there is no interest generated soon, there will be no program. For further information call the College Town Child Care Center between 9 a.m. and 1 p.m. at 381-2031.

Really care about child care services, EOP, alternative education, sports, or any one of a myriad of other things. If you do then you ought to get your ass in gear and file for student body office.

Believe it or not student government has the say over a considerable part of the funding for these programs. If you don't care enough to get involved no one else will.

There are 17 senate seats up for grabs as well as the top offices of Student Body President, Vice-President and Senate Chairperson.

Go to the student body offices above the cafeteria and find out all of the info. The deadline for filing, Wednesday April 11 is fast approaching.

April 10 is the deadline for applications for twenty scholarships which are being offered to new students by the Music Department at California State University, Sacramento.

Auditions for the scholarships will be held from 8:30 a.m. to 4:30 p.m. on Saturday, April 28, in the Music Building. These will cover instrumentalists, key-board artists, and vocalists.

Musicians who find it impossible to attend the auditions may mail a tape recording of their performances to Prof. Ronald A. Holloway no later than April 24.

Winners of the musical scholarships will be selected by a committee of faculty members from the Department of Music. Holloway said that these scholarships range from $80 to $125, and may be used to help pay fees and book charges at the University. Additional information and a copy of the application blank may be obtained by calling the Department of Music at 454-6514.

GREEK NEWS.....

Sigma Phi Epsilon's Sweethearts Ball is coming soon. On April 14, 1973, the brothers of Sigma Phi Epsilon will host their annual "Sweethearts Ball."

This year it will be held at the Mansion Inn, commencing at 6 p.m. with a kick-off cocktail party hosted by the Mansion Inn for all the sweethearts, brothers, alumni, their dates, or wives.

At this time of the year all the brothers look forward to getting dressed up in their formal attire with violets and roses for their sweethearts. Wining and dining takes place with the presentation of awards given at the banquet.

"Sweethearts" is the prime event of the year sponsored by the brothers to signify their true appreciation for all their sweethearts. The grand finale is the crowning of the "Golden Heart of the Year Award" chosen from among the sweethearts.

There's a Car Wash In The Old Town This Saturday. This sure sign of spring will be the launching for a series of activities and events culminating with Greek Week, later in the semester.

The car wash is sponsored by Alpha Phi Sorority and Sigma Phi Epsilon Fraternity. It will be held at the Mobil station on Howe & Fair Oaks, starting at 9 a.m. and going strong until at least 4:30 p.m.

Tickets can be purchased from any Alpha Phi or Sigma Phi Epsilon member for one buck.

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Young ladies and men. Take advantage of a fantastic money making opportunity while helping save the environment. Set your own hours and income showing a complete line of bio-degradable non-toxic, non-caustic household products. Call Jerry for apt. 961-9904 between 7-9 pm daily.

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FOR SALE

Beads, beads, beads - all colors in rings, belts, pendants. New shipment from Nacrobi. Stuff 'N Such, 111 "I" St. in Old Sacramento, open 10-4 daily.

Down bags/smpls/North Face/Sierra design/ Call Eric Liske, 481-2231

Zig-zag sewing machine, excellent condition, no attachments needed. $100 or best offer. Marsha, 922-6920

WEDDING INVITATIONS from $11.50 per 100. Traditional, contemporary & original design. Thank you's, napkins & reception accessories. Great selection. 489-3988

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Name brand home - auto stereo equip usually cost plus 10%. Call Tom after 6 p.m. 391-9418

ANNOUNCEMENTS

Vegetarians: dietitian needs info on daily eating habits. Call Susan Montana. 457-8157 after 7 p.m.

AUTOMOTIVE

1967 Merc Monterey 390 V8, PS, PB, RH, 67,000 mi. excel. cond., Blue book $975. Must sell, $700. 381-0161

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66 Bridgestone 175cc low mil. great shape, you have to see it. $160 or offer. Call 929-6338

Bus 49 Dodge 25 foot partly converted, tires, engine, body good, $600. 925-9875

1960 Int'l 4 wd travelall great for truckin, $700 or offer. 363-4344

66 Mustang, air, PS, V8, std, trans, good tires, good transport. $600/best offer. 457-5193, 10-11 pm or wkend.

64 VW - rebuilt engine, good cond., $390 or best offer. 447-0595

For Sale: 1955 Ford, needs work. 457-4233

61 Chevy Impala, V8, 2 dr, R&H, auto, good cond, clean. $400 929-2584

WANTED

Girl who comes from Lodi M-F wants another girl to drive with, share car & expenses. Call Denise, 369-7796

Ride needed to and from Lodi Tues & Thurs. Have classes 8:55 to 3:50. Will pay $. Phone 368-6420 after 6.

HOUSING

Room for rent. Girls, non smokers, only $45/month. Nice room in quiet neighborhood. 456-2270

Roommate wanted! Share furnished townhouse near CSUS, delux accomodations. Contact Steve. 457-5102

Off-Campus Housing Office
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M or F roommate to share two bedroom luxury apt. near CSUS. ½ approx. $120/mo. 488-5427

Liberal roommate wanted (female) by 4/10/73 to share 2 bedroom apt. approx. 5 min. from CSUS. 442-7409 after 5:30

5820-5901 Newman Court. Unfurnished & furnished $117 & up. Heated pool. 456-4939 or 451-9756 or 456-9967

Apt. for rent, 2 bdrm unfurn. $120, stove, refrig, w/w carpet. 2043 Wyda Way (off Howe) 1 mi to CSUS. 925-7240

FREE

The Hornet will run any ad that advertises something that is being given away free one time at no cost.

Black and white female kitten. Free to a good home. 456-0470

Free Samoyed-Malamute female dog, 1 yr old to kind and loving people, only sht-hair. Art, 3 p.m., 457-5675